

WORLD BALLET COMPANY
THE
GREAT
GATSBY

Intro

A man named Nick Carraway reflects on his life, sifting through the sands of his memory, and trying to piece together a tale that once consumed him. He begins to write, unearthing a series of events that were as thrilling as they were devastating—a kaleidoscope of wealth, love, betrayal, and tragedy.

Act 1

Nick moves to New York with starry-eyed ambitions of conquering the financial world. He rents a modest cottage in West Egg, a quirky outlier among the sprawling mansions of the ultra-wealthy suburbs. One night, while unpacking, he notices a shadowy figure at the window of a nearby mansion—a figure that seems to be watching him.

Nick is soon invited to his cousin Daisy's lavish home in East Egg, where opulence drips from every corner. There, he meets her domineering husband, Tom Buchanan, and their friend, the enigmatic Jordan Baker, whose sharp wit slices through the evening's polite conversation. Beneath the champagne bubbles, Nick senses a crack in Daisy and Tom's golden facade. The night takes a surreal turn when, on his way home, Nick hears jazz music drifting from the mysterious nearby mansion. Soon after, he receives an invitation to one of the famed parties hosted by Jay Gatsby.

At the party, Nick is swept into a whirlwind of glittering chaos: flappers dancing, champagne flowing, and secrets whispered in dark corners. Amidst the revelry, he meets the man himself—Gatsby. Their conversation reveals a startling truth: Gatsby is deeply in love with Daisy and has spent years building his empire to win her back. He enlists Nick as his reluctant accomplice, asking for help to orchestrate a reunion.

As Nick wrestles with his conscience, he uncovers another layer of intrigue. Tom, who masks his insecurities with arrogance, is having a blatant affair with Myrtle, the wife of a local gas station owner. Nick reluctantly joins Tom and Myrtle at a raucous party in their Manhattan hideaway, where the air reeks of cheap gin and desperation. The evening ends explosively when Tom strikes Myrtle, leaving Nick disillusioned and more inclined to help Gatsby.

Gatsby and Daisy's reunion, orchestrated over tea at Nick's cottage but with Gatsby's signature flair (and the help of his staff), is full with electric emotion. As they revisit their shared past, it becomes clear that Gatsby's obsession with Daisy has consumed his life. Their connection reignites, and Daisy is swept into Gatsby's grand world of indulgence.

Act 2

Gatsby hosts a party with Daisy as his guest of honor, but the evening spirals into uncomfortable tension. Tom's growing suspicion about Gatsby's intentions clashes with Gatsby's dream of rekindling a perfect love. Meanwhile, Gatsby's shady business associate, Mr. Wolfsheim, disapproves of Daisy as a distraction, hinting at Gatsby's underworld ties. The night ends on a somber note as Daisy and Tom leave. Desperation seeps into Gatsby's actions as he clings to the belief that Daisy will leave Tom. Dismissing his servants for privacy, Gatsby spends days with Daisy, who toys with the idea of a future with him. But Tom, sensing the threat, devises a plan to unravel Gatsby's world.

In the sweltering heat of summer, the group embarks on a tense trip to New York City, crammed into two cars: Gatsby's flashy yellow vehicle and Tom's blue one. In a suite at the Plaza Hotel, emotions boil over. Gatsby confronts Tom, declaring that Daisy never loved him. But Daisy, caught between fantasy and reality, falters. Tom exposes Gatsby's criminal past, shattering his polished facade. The confrontation leaves Gatsby's dreams cracked, and Daisy chooses safety over passion.

On the drive back, tragedy strikes. Myrtle, mistaking Gatsby's yellow car for Tom's, runs into the road and is struck down. The scene is a chaos, and Tom seizes the opportunity to paint Gatsby as the villain. Back at his mansion, Gatsby waits, still clinging to hope. He believes Daisy will call, but the phone remains silent. As the clock ticks, George Wilson, Myrtle's husband, crazed with grief and fed false information by Tom, sets out for revenge.

The story ends in heartbreak. Gatsby is shot dead by George. Nick, left to deal with the aftermath, discovers that Gatsby's so-called friends have abandoned him. Even Daisy and Tom, the architects of this tragedy, vanish without a trace, leaving Nick alone to arrange Gatsby's funeral.

Epilogue

Disillusioned by the glittering facade of East Egg, Nick returns to the Midwest, his dreams of success tarnished. At Penn Station, he crosses paths with Tom, who justifies his betrayal with chilling indifference. Nick refuses to shake his hand, turning away from the man who destroyed so many lives. Yet, as the train pulls away, Nick cannot help but reflect on Gatsby's unyielding hope. Despite the corruption and heartbreak, Gatsby believed in something greater—an unattainable dream that burned brightly until the end. Nick vows to remember Gatsby, the man who dared to chase the impossible, even as the rest of the world forgets.